THE

DEPARTURE FOR SYRIA Dartant pour la syrie

ROMANCE

COMPOSED BY

Hudiantense.

The music of this Sona which was composed by QUEEN HORTENSE, mother of the present EMPER-OR LOUIS NAPOLEON, is now the national air of the French Empire. The words are attributed to M de Laborde. The date is 1809.

PIANO

BOSTON.
Published by OLIVER DITSON 115 Washington St.

GUITAR

N.Orleans

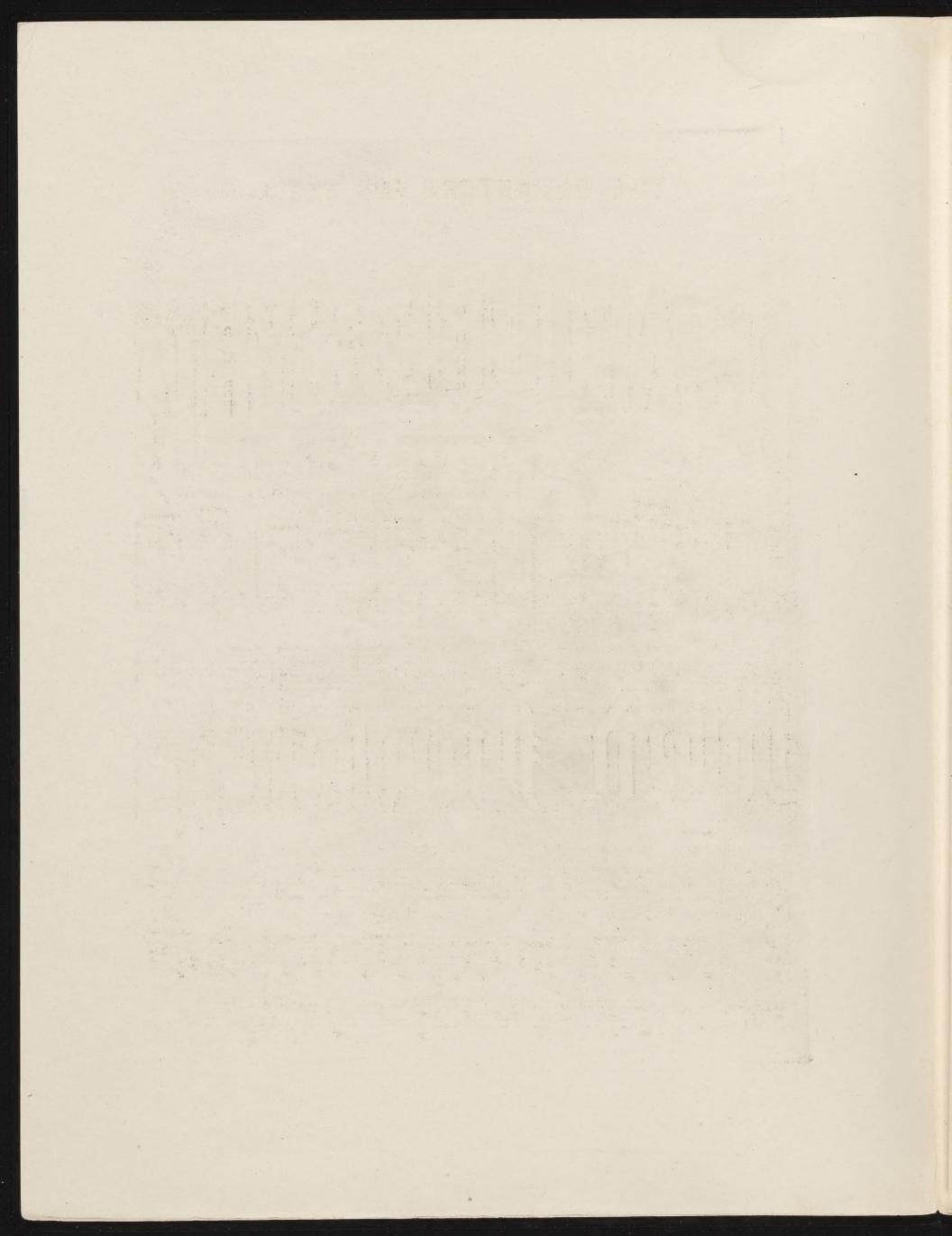
D.A.TRUAX.

S.T. GORDON.

J.E. GOULD.

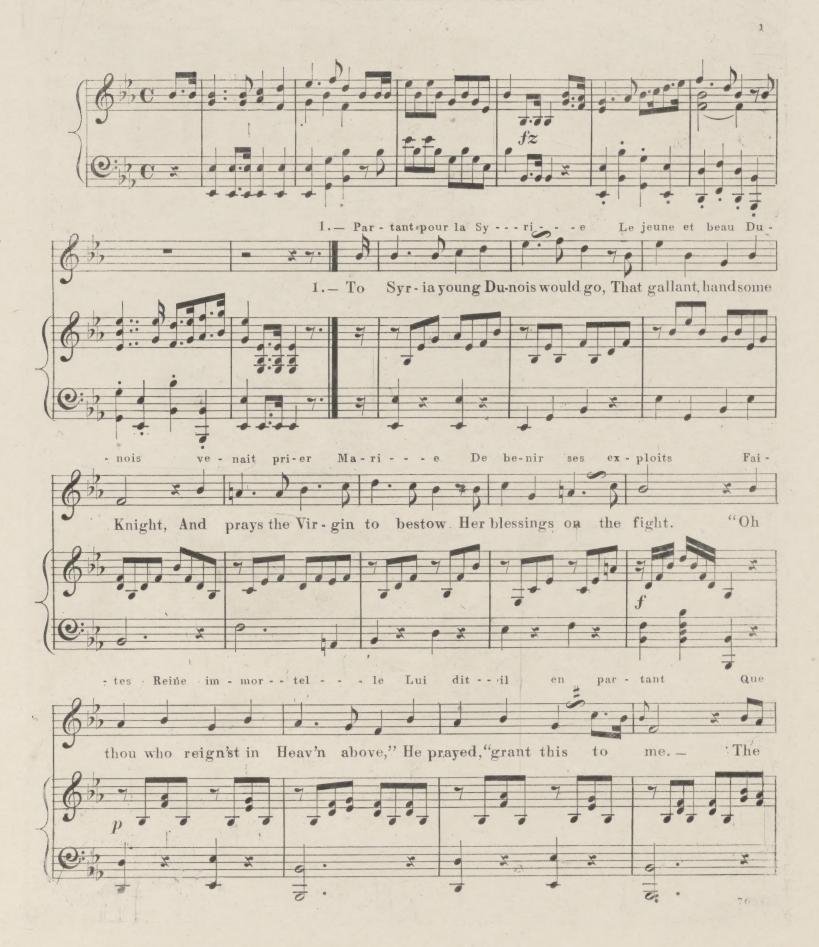
C.C.CLAPP & Cº

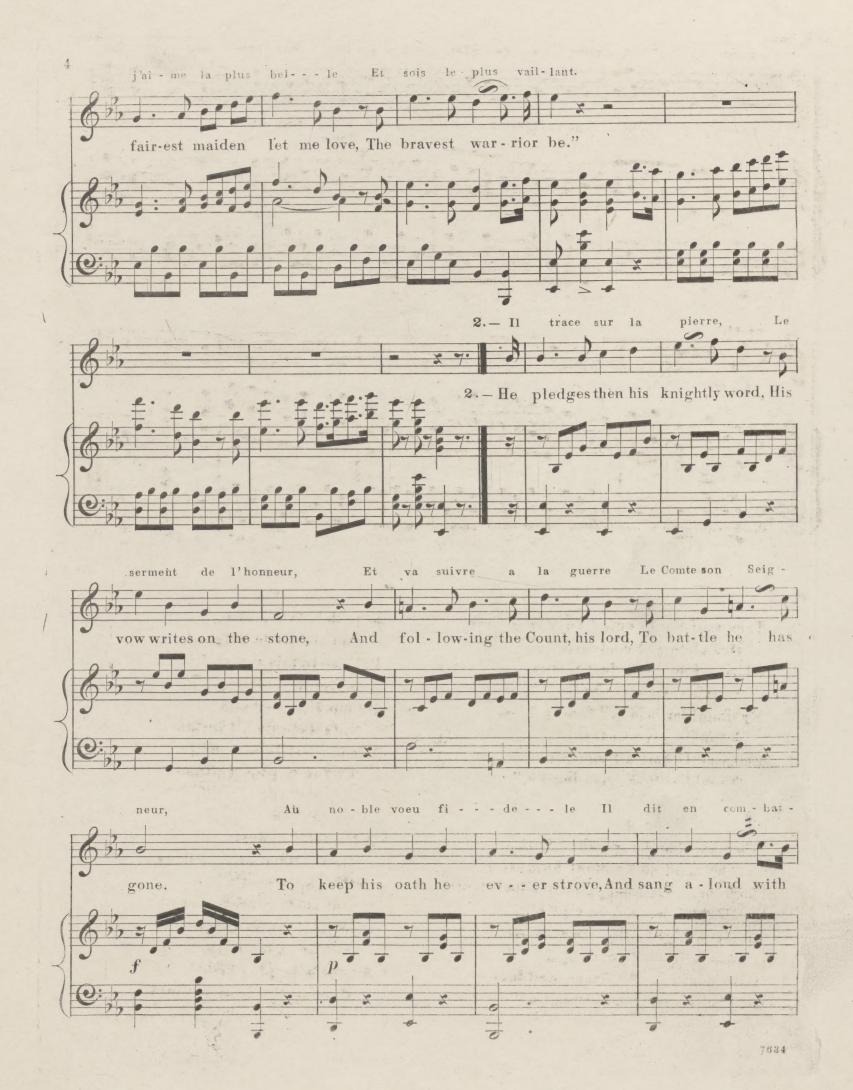
Entered according to act of Congress AD 1855 by O. Ditson in the Clerks Stice of the Dist Court of Mass.

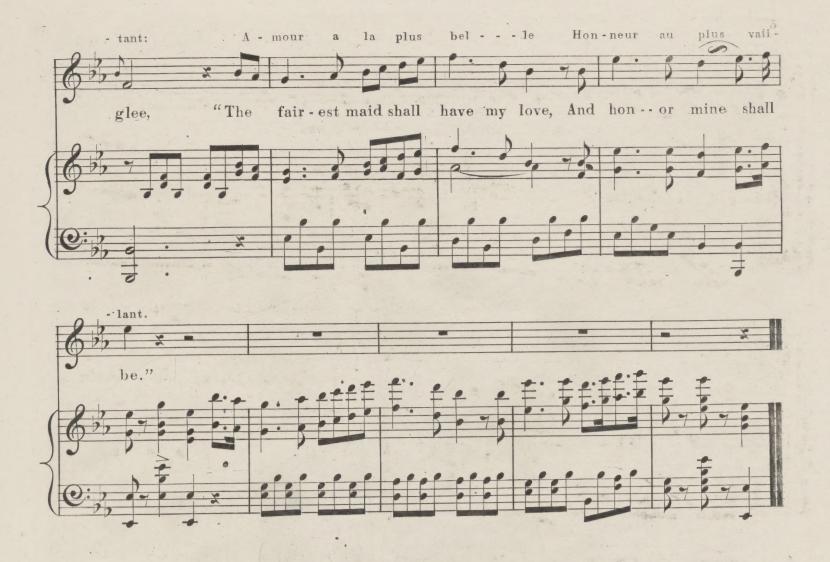


THE DEPARTURE FOR SYRIA.

LE DEPART POUR LA SYRIE.







Then said the Count, "To thee we owe
Our victory, I confess;—
Glory on me thou dost bestow,
I give thee happiness:
My daughter, whom I fondly love,
I fondly give to thee;
She, who is fair all maids above
Should valor's guerdon be."

They kneel at Mary's altar both,

The maid and gallant knight;

And there with happy hearts their troth

Right solemnly they plight.

It was a sight all souls to move,

And all cried joyously—

"Give honor to the brave, and love

Shall beauty's guerdon be."

Je te dois la victoire,
Dunois, dit le Seigneur
Puisque tu fais ma gloire,
Je ferai ton bonheur,
De ma fille Isabelle
Sois l'epoux à l'instant,
Car elle est la plus belle
' Et' toi le plus vaillant.

A l'autel de Marie,

Ils contractent tous deux
Cette union chérie

Qui seule rend heureux,
Chaçun dans la chapelle
Se dit en les voyant
Amour a la plus belle,
Honneur au plus vaillant.

CHOICE GEMS SELECTED FRUM

OLIVER · DITSON · COMPANY'S

LATEST LISTS OF NEW MUSIC

MOCAL.

INSTRUMENTAL.

INSTRUMENTAL. Thos. Danse Africaine." (C. 5th grade) . J. F. GILDER An oddly interesting piano-piece: played by the author at his concerts. Beau Brummell." Gavotte. (D. 4th grade) . Thos. Bendix 40 A pretty Gavotte, which piano-players will take pleasure in learning. Gipsy Caravan." Descriptive March. (C. 5th grade) . Otto Langey 70 Has the true Hungarian Gipsy accent and style. Housemaids' Dance." (F. 3d grade) . JOHN FRANCIS GILDER A captivating dance movement, as played in the pantomime "Babes in the Woods." Poet's Reverie." Romance. (A flat, 6th grade) . JOHN FRANCIS GILDER A captivating dance movement, as played in the pantomime "Babes in the Woods." Poet's Reverie." Romance. (A flat, 6th grade) . JOHN FRANCIS GILDER Attention. Them You Wink the Other Eye." Schottische. (D. 2d grade) W. T. LYTTON The melody of the popular song, arranged as a schottusche for the piano. Happy Whistling Coon." Schottische. (F. 2d grade) . S. RAEBURN The melody of the popular song, arranged as a schottusche for the piano. Comrades Waltz." (A. 3d grade) . Felix McGlennon A very pleasing waltz, introducing the popular "Comrades" melody. Angelus Reverie." Morceau. A flat, 4th grade) . Felix McGlennon A beautiful morceau de salon. One of the most enjoyable of this author's recent piano pieces. Singing Birds." Gavotte. (E flat, 4th grade) . JOHN R. CLEMONS 50 A good piano-piece, abounding in full chords. Kojoka Dance." (D. 4th grade) . JOHN R. CLEMONS 50 A danse characteristique, imitative of guitar, castanets, etc. Nice piano-piece. Birds in the Morning." Caprice. (F. Th grade) . E. Holst 60 A danse characteristique, imitative of guitar, castanets, etc. Nice piano-piece. Birds in the Morning." Caprice. (F. Th grade) . E. Holst 60 The "First Violet" is a brilliant waltz caprice which should find a place on every piano. Chasen Flower." Walts. (V. K. 4th grade) . W. Dressler 50 chasen Flower." Walts. (V. K. 4th grade) . W. Dressler 50 chasen Flower." Walts. J. F. GILDER 75 c "Pine and Palm." Contralto or Baritone Song. (D flat, 3d grade, A flat to E flat) An impressive andante movement. The accompaniment is suitable for either piano or organ. "I'll Come Back Again." Song and Chorus. (G. 2d grade, d to g) One of the minstrel successes. Pretty song and chorus. "I'll Come Back Again." Song and Chorus. (G. 2d grade, d to g) One of the minstrel successes. Pretty song and chorus. "The Night Has a Thousand Eyes." Song for Sop. or Tenor. (G. 4th grade, d to g) GEO. B. NEVIN "The Night Has a Thousand Eyes." Song for Sop. or Tenor. (G. 4th grade, d to g). Nevin's songs are widely popula. This one is a chaste and beautiful composition, which should be in the repertoire of every singer. "American Golden Rod." National Song and Chorus. (G. 2d grade, d to E). The national flower finds most melodious praise in this good song. The solo is simple yet expressive; the chorus, in marching-time, is spirited. "The Party at Odd Fellows' Hail." Song and Chorus. (D. 2d grade, d to E sharp). R. W. ATKINSON. Humorous musical description of the nocturnal adventures of two Irish noodiums. he Winds Sing Low." Slumber Song, with Flute obligate, (G. 5th grade, E to g) C. I. Young One of the very best of recent compositions. The melody is well suited to a high soprano voice. The flute "obligate" is in unison with the voice throughout. One of the very best of recent compositions. The melody is well sunted to a high voice. The flute "obligato" is in unison with the voice throughout. "Lullaby, My Darlings." Song and Refrain. (E flat, 2d grade, c to F) A very pretty melody, expressive of equally good words; and altogether a genuine home-song that should meet the hearty appreciation of all. "With Shy Brown Eyes." Song for Mezzo-Sop. or Baritone. (F. 3d grade, c to F) Sweet and charming; a song of Autumn. "When Lilies Eloom." Song and Waltz-Refrain. (B flat, 4th grade, F to F) One of the popular kind; has a pretty waltz chorus or refrain. "Your Presence." Song for Tenor. (A flat, 4th grade, E flat to A flat) We think this song will please the average tenor singer. "Dream Fictures." Song & Chorus. (G. 2d grade, d to E) A song that will doubtless please many who prefer a simple solo followed by a four-part chorus. "A Bandit's Life is the Life for Me." Baritone or Bass Song. (G. 4th grade, a to E) E. B. Harper 16 Chosen Flower." Waltz. (V. K. 4th grade) A very bright and melodious set of waltzes, with a pleasing introduction. 16 Wymph of the Showering Spray." Mazurka Ianlasie. **Nymph of the Showering Spray." Mazurka lantasia. A brilliant piano Fantasia in mazurka form. (F. 4th grade) CHAS. MANSFIELD **Valse Inpromptu." (G and E. 5th grade) Homer Bartlett I Good pianists will receive this impromptu with gratification. It makes a showy and entertaining piece for concert players. **Marjorie Polka." (G. 3d grade) LEOPOLD KESLER One of the popular orchestra pieces, admirably re-arranged and adapted for the piano. **King of the Road." Galop. (G. 3d grade) ROLLINSON Bright. dashy, spirited—just the piano-piece for occasional playing. **Quinobequin March." (C. 3d grade) ROLLINSON One of the best of this popular writer's late compositions. Young piano players will enjoy it. **Boston Press Club March." (B flat and E flat, 3d grade) ROLLINSON A good march for the piano. Very spirited, rythmical in movement. **Blooming Meadow Polka." (C. 2d grade) C. V. Cloy Young piano players will be pleased with this very pretty polka. Lithographic title page. **Night-School March." (C. 2d grade) J. P. LENJAMIN A very melodious piano-piece for a little player. **Cabaletta." Op. 83. (A flat, 5th grade) Theo. Lack One of the gems of the modern French school. Excellent for the young piano player; carefully revised and fingered by LEON KEACH. **Fairy Maiden's March." (E flat, 3d grade) J. J. FREEMAN A march that young learners of the piano will enjoy. **Apres Vous Waltzes." (A flat and D flat, 4th grade) E. L. DAVENPORT A charming piano divertissement. **Birdie Dance." (F. 4th grade) HOMER BARTLETT 100 (G. 4th grade, a to E) E. B. HARPER One of the most spirited, vigorous and entertaining of recent songs for low voice. ' ill be sure to satisfy the concert singer. "By Low We Go." Lullaby. (A flat, 3d grade, E flat to F) H. E. H. BINDICT "Had I My Wish." Song for Soprano or Tenor, (F. 5th grade, c to a) A song admirably suited to the requirements and exhibition of a flexible voice of wide range, it will please the cultivated singer. "Our World." Song for Mezzo-Soprano or Baritone. (E flat, 4th grade, c to E flat) An excellent song; pleasing melody, unusually showy accompaniment; quite satisfactory in general construction. "My Old 'Coll and I'm. general construction. "My Old 'Cello and I." Song, with 'Cello obligato. (F. 3d grade, c to F). W. N. MANNING This song will please hundreds, with its tender, pathetic, and melodious allusions to the career of the old musician and his violoncello. The 'elio obligato of course, adds to the rendering of the piece. We commet dithe son to all (It has all o an obligato for correct or clarionet) Fine lithographic title-page, portraying the old musician in the act of stringing his 'cello. A charming piano divertissement. **Birdie Dance." (F. 4th grade) One of the popular dance melodies of the day, as danced by "Birdie" Irving, of the Mestayer-Vaughn Comedy Company. **Enchantment." (G. 4th grade) One of the choicest of this popular composer's piano-pieces. **College of the choicest of this popular composer's piano-pieces. poser's piano-pieces. . . WM. BENDIX

BOSTON: OLIVER DITSON COMPANY

E. DAYTON

ROLLINSON Quis Quam

E. HOLST

NEW YORK C. H. DITSON & CO. 867 Broadway

LYON & HEALY Cor. State & Monroe Streets

One of the choicest of this popular composer's piano-pieces.

** Columbus Centennial Grand March." (A flat and E flat, 4th grade)

S. MARKSTEIN

"Columbus Centennial Grand March." (A flat and E flat, 4th grad Spirited, vigorous, and thoroughly enjoyable.

"Chic." New Skirt Dance. (E flat, 4th grade)
A pretty dance-melody for pianoforte. A style of music that has become very popular for the stivity Quadrille." (4th grade)
A captivating quadrille, for the piano. The changes are in D, B flat, G and C.

"Tiddledy Wink Galop." (F. 4th grade)
A galop that has the bravura spirit in nearly every phrase. Good piano-piece.

"Arbutus." Morceau de Salon. (E flat, 4th grade)
A dainty morceau. Lovers of good piano music will enjoy this new piece.

"By the Mountain Rill." Teverie. (F and B flat, 4th grade)
Dreamy, restful music; quite showy, also. A form of piano-music that endures.

JOHN C. HAYNES & CO. 33 Court & 453 Washington Streets

ing his 'cello.

"Madrienne." Romanza. (B flat, 4th grade, d to g) . R. M. STULTS

A well written song, for voice of good compass.

"Love's Philosophy." Song in Spanish Style.

(B flat minor, 4th grade, d flat to F) . . CLARENCE LUCAS

The melody of this song is supposed to be "a Spanish dance of African origin," (Malaguena).

It is a very odd production.

J. E. DITSON & CO 1228 Chestnut S+